**Act Three Questions – Othello**

1. Why does Cassio bring musicians? What is Othello’s response to them?
2. What responses do Iago and Othello have to seeing Cassio leave Desdemona?
3. How successfully does Desdemona plead for Cassio? What is Othello's response to Desdemona as she leaves?
4. Why doesn't Iago simply tell Othello right away that Desdemona and Cassio are having an affair?
5. What thing does Emilia find and give to Iago? What does Iago intend to do with it?
6. What is Iago's reply when Othello demanded proof of his wife's disloyalty?
7. What does Othello decide and command at the end of Scene 3?
8. How likely is it that Othello will keep an open mind until he has seen real proof? How much have Iago's suggestions about Desdemona's "nature" worked on Othello?
9. What, according to Othello, is the history of the handkerchief? Is Othello telling the truth here? What else might he be doing?
10. What is Emilia's view of men? How justified is she?
11. Who is Bianca? What is her relationship to Cassio? What does he ask her to do?
12. Who had the handkerchief at the end of Act 3? Why?

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